

Spiltmilk Dance are seeking a Performer to learn their show *Desert Island Flicks* for Spring/Summer 2020 tour dates.



A blockbuster, adventure and rom com rolled into one, Desert Island Flicks is a two woman show reimagining 90 of the most memorable movie moments of all time in just 90 minutes, with performers taking on all the lead roles, stunts, and special effects!

[You can watch the trailer for the show here.](#)

The majority of performances will take place on the rural touring circuit, in community venues such as village halls and community centres. We love touring in this way as we are welcomed into a community for a night to give the locals a really great night out, on their doorstep. The traditional boundaries between performer and audience don't exist in these intimate settings and we really enjoy chatting to people pre and post show, having meals made by local people and often being offered home stays in the community.

It isn't essential that the successful Performer has experience of this type of touring, but we are looking for someone who understands why we are so enthusiastic about it, and thinks they could love it too!

Spiltmilk Dance have been sticking a big fat ray of sunshine into the world of contemporary performance since 2006. The company tours nationally to community venues with their signature blend of dance, theatre and sketch comedy, and also delivers a wide range of projects in the heart of communities across the country. The work is driven by pop culture; the things that unite people regardless of age, or social, cultural or economical background.

We are looking for someone who is:

- A female performer with dance experience but not necessarily formal dance training
- Comfortable and confident in delivering text on stage; scripted and improvised
- A quick learner, competent in performing complex choreography that mixes gestural movement with complicated rhythms and structures
- A charming and charismatic performer who enjoys properly engaging with the audience – we often have a back and forth with the audience during the show so it is essential that you would be comfortable with this
- We'd love someone who doesn't take themselves too seriously, has a sense of fun and shares our can-do attitude
- Happy to become part of a small team on tour, mucking in with all the jobs that touring in this way entails i.e. loading/ unloading the van, setting up stage and props
- Based in the middle of the country (no further North than Yorkshire or further south than Oxfordshire)
- Aged 25+
- Available to learn the show between Dec 2019 – Feb 2020 (exact dates TBC with successful performer, approx. 15 days)
- Available for all tour dates (detailed below)

PROJECT DETAILS

The successful Performer will be available on ALL 2020 tour dates outlined below:

Thursday 6th February
Friday 7th February

Friday 6th March
Saturday 7th March
Sunday 8th March
Wednesday 25th March
Saturday 28th March

Friday 15th May
Friday 29th May
Saturday 30th May
Sunday 31st May

Friday 5th June

Please note that following this initial engagement, it is hoped that the successful performer will be engaged for further tour dates, and it expected more may be added during this Spring period too.

PAYMENT

£110 per day PLUS travel, accommodation, per diems and holiday/sick pay.
Please note that the Performer must be eligible to work in the UK.

AUDITION DETAILS

Thursday 21st November 2019
2-4pm
Attenborough Arts Centre, Leicester

TO APPLY

Please note, attendance at the audition is by invitation only.

Interested applicants should submit the following to info@spiltmilkdance.co.uk with the subject 'Desert Island Flicks Performer Application'

- An up to date CV (no more than 2 x A4 pages)
- A photograph of your head and shoulders (doesn't have to be professional!)
- A short, written expression of interest – no more than a paragraph about why this opportunity interests you
- A short film of you telling us about the last film you saw (this doesn't need to be long and can just be shot on a phone. Also, you do not need to be a film fan!)

The deadline for applications is Friday 15th November.

All applicants will be contacted by Tuesday 19th November to be notified as to whether they have been invited to audition or not.

The creation of Desert Island Flicks was generously supported by Attenborough Arts Centre, The Mill Banbury, Lincoln Drill Hall, In Good Company, The Civic Barnsley, The Brewhouse arts Centre and The National Lottery through Arts Council England.